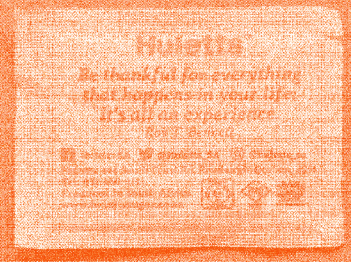
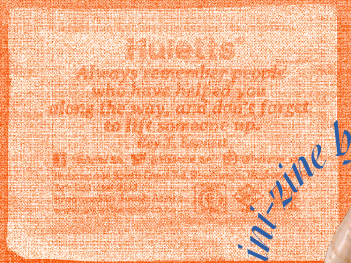
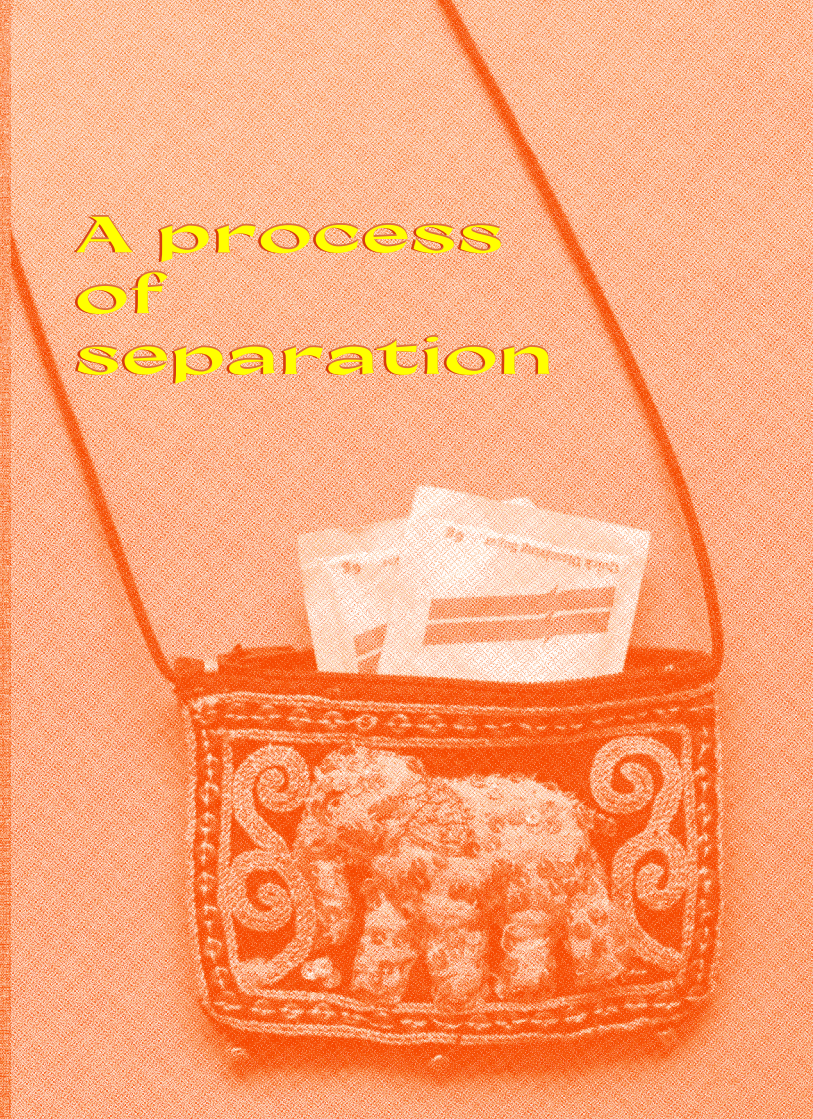




A mini-zine by Youlendree Appasamy

Credits
Page 1 text by R.G.T. Watson in the book 'Tongaati: An African Experiment'
Page 5 text by Youlendree Appasamy from 'Death Stalks the Canefields'. Essay published in Kajal Magazine

A process of separation



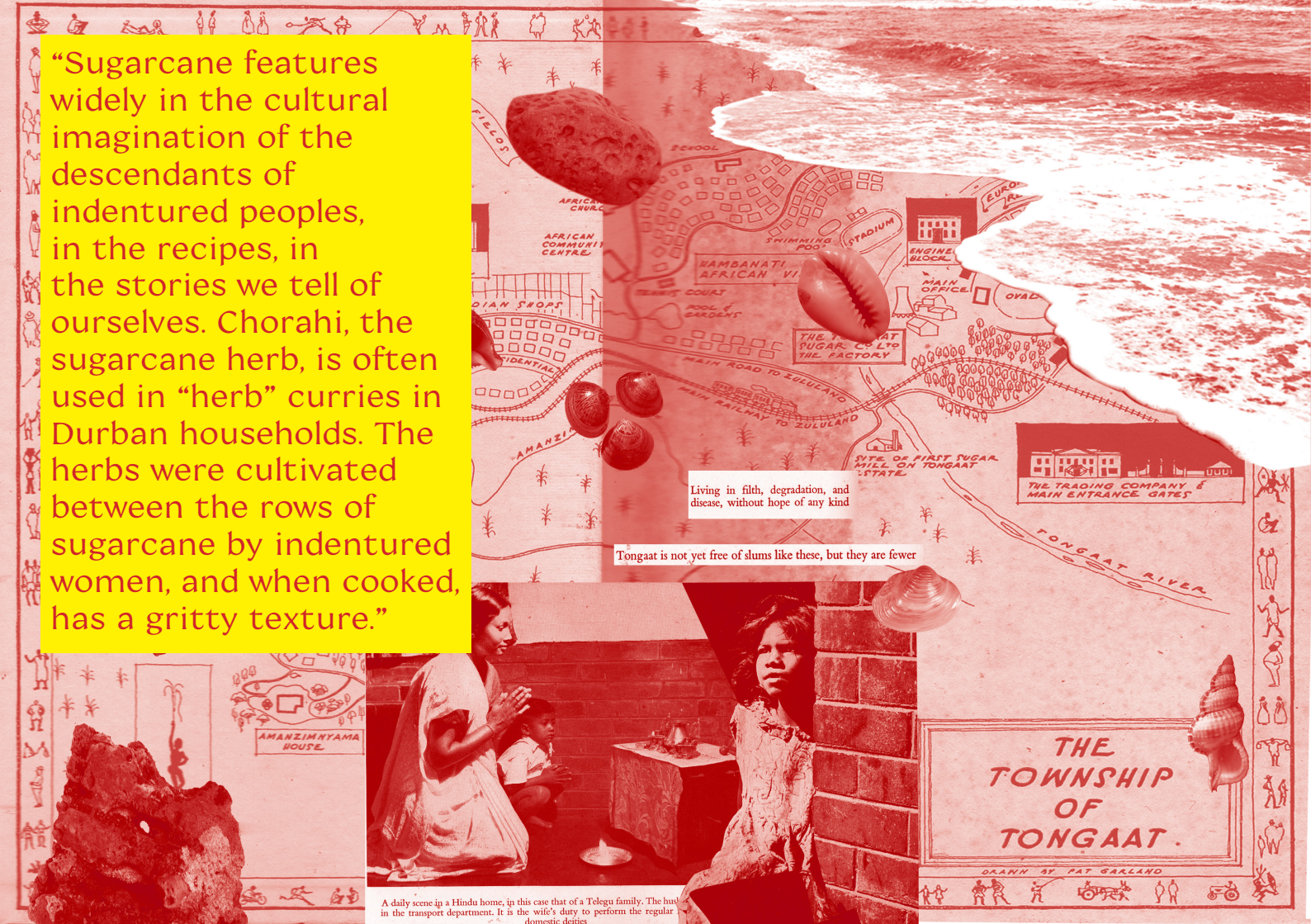
“Katharine was disgusted by the heat, the filth, the smell of fermented wastes. But she observed that the process for making sugar was relatively simple. It could be regarded as a series of separations.

First, one had to separate or *extract* the juice from the cane by crushing it between rollers.

Next, one had to separate the impurities from the juice, by *clarification* or *defecation.*

Thirdly it was necessary to separate the juice from the excess of water contained in it by evaporation and lastly to separate the sugar crystals from the mother liquor - the molasses - by whatever means were practicable and efficient.”

"Sugarcane features widely in the cultural imagination of the descendants of indentured peoples, in the recipes, in the stories we tell of ourselves. Chorahi, the sugarcane herb, is often used in "herb" curries in Durban households. The herbs were cultivated between the rows of sugarcane by indentured women, and when cooked, has a gritty texture."


THE TOWNSHIP OF TONGAAT.
DRAWN BY PAT GARLAND
AMANZIMNYAMA HOUSE
AFRICAN COMMUNITY CENTRE
SCHOOL
STADIUM
SWIMMING POOL
MAIN OFFICE
OVAL
MAIN ROAD TO ZULULAND
MAIN RAILWAY TO ZULULAND
SYTE OF FIRST SUGAR MILL ON TONGAAT ESTATE
THE TRADING COMPANY & MAIN ENTRANCE GATES
TONGAAT RIVER
Living in filth, degradation, and disease, without hope of any kind
Tongaat is not yet free of slums like these, but they are fewer
A daily scene in a Hindu home, in this case that of a Telegu family. The husb in the transport department. It is the wife's duty to perform the regular domestic deities

Karumbu Kavadi

“ சிறந்த சமுதாயமாக
வாழ்ந்து காட்டுவோம் ”

(I carry this kavady for you)

Thank you for this sweet blessing!